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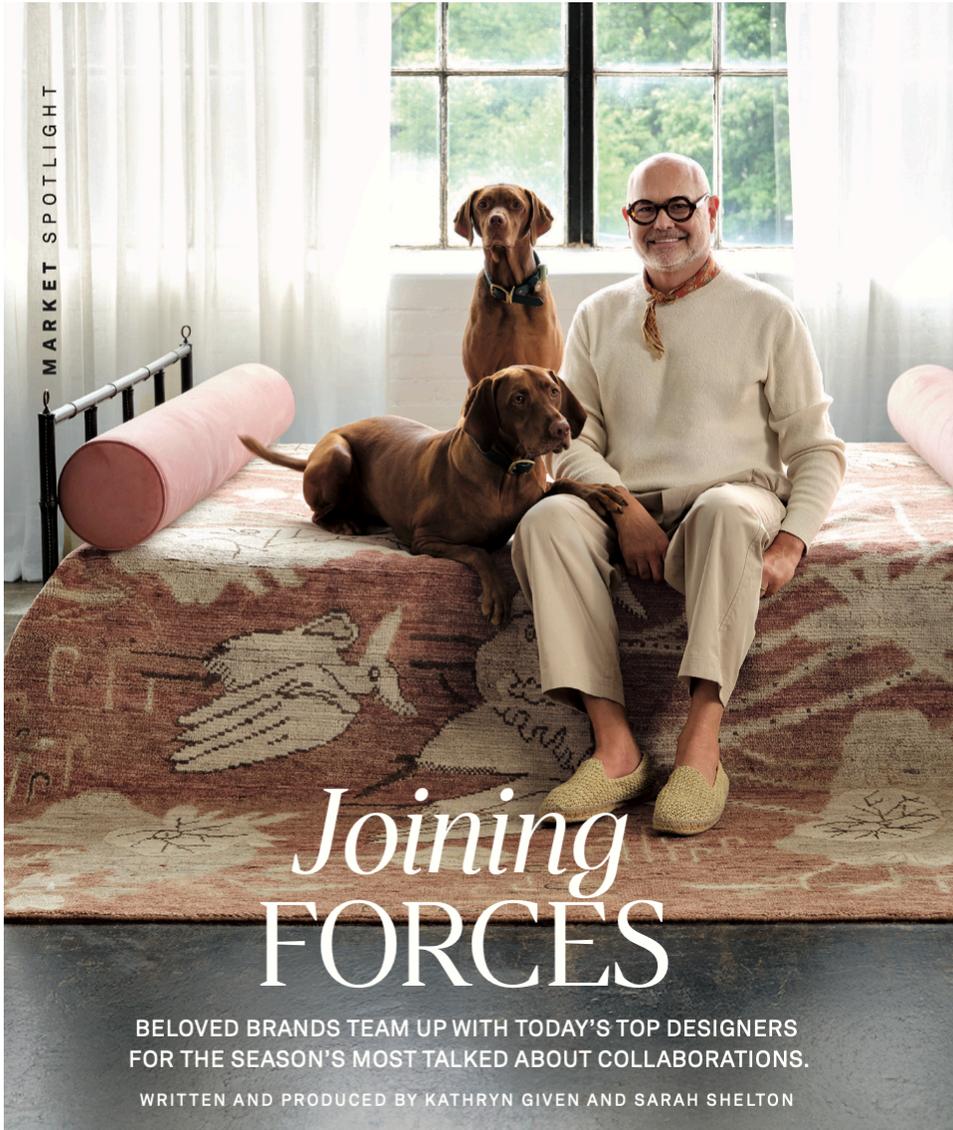
INTERIORS + DESIGN



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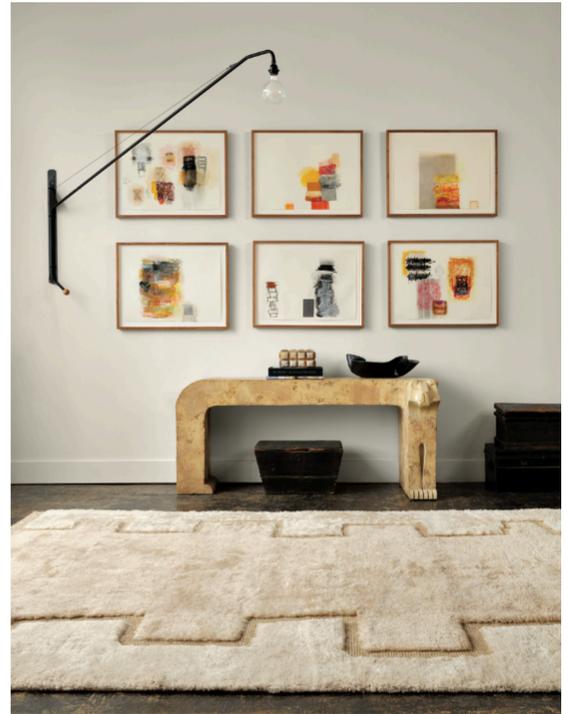
SEP/OCT 2025 | DISPLAY UNTIL 11/10/2025



Joining FORCES

BELOVED BRANDS TEAM UP WITH TODAY'S TOP DESIGNERS FOR THE SEASON'S MOST TALKED ABOUT COLLABORATIONS.

WRITTEN AND PRODUCED BY KATHRYN GIVEN AND SARAH SHELTON



Bradley Odom x Jaipur Living

Nearly 50 years ago, Jaipur Living began as a small operation in India with just nine artisans and two looms. Today, the company continues to champion the makers who carry on the centuries-old practice of rug making, growing their network of artisans to thousands across the country. They also understand the unique perspective that designers bring to the table. Cue their latest collab with Atlanta's own Bradley Odom, whose six-piece collection will debut in October. "My experience as both a designer and shopkeeper of Dixon Rye has taught me that the most meaningful pieces tell a story while also serving a purpose," says Odom. "Together, we set out to fill a void in the market by making rugs we wanted to see in our projects—pieces intended to patina beautifully with time. Modern design should be warm, not sterile, with meaning woven into every fiber."

The eponymous line consists of Avis (above and right), a hand-knotted series personified by an avian motif, and Solum (top, right and middle, right), a handwoven style featuring earthy tone-on-tone colorways and organic lines cut into the plush pile. bradleyodom.com, jaipurliving.com



Clockwise, from top left: Designer Bradley Odom, and his dogs Stella Bates and Grayton Rhodes, atop the Avis rug in Clay. The Solum rug in Cream and Maroon bring coziness to any living space. A close-up of the Avis in Birch.

PHOTOS: COURTESY OF JAIPUR LIVING.

Dwayne Bergmann x Abner Henry



Florida designer Dwayne Bergmann is channeling his passion for heritage craftsmanship and fine furniture into an impressive 62-piece case good collection with Abner Henry, spanning console tables, bar cabinets, beds, desks and more. Each piece—like the Hvar cocktail table (right)—is named after a European locale, a nod to the global influences that informed Bergmann’s vision. Echoes of Art Deco’s sleek geometric lines and midcentury modern’s warmth also helped shape the collection’s aesthetic. “What distinguishes Abner Henry is their unwavering commitment to craft,” remarks the designer. “Their furniture is bench-made by artisans whose skills have been passed down for generations, yet they are remarkably forward-thinking in their approach.” dwaynebergmann.com, abnerhenry.com



Susan Ferrier x Baker Furniture

For her first-ever furniture collection, Atlanta-based designer Susan Ferrier looked to nature’s most powerful forces to inform the aesthetic of her striking 70-piece line. In partnership with the iconic 135-year-old brand Baker Furniture, Ferrier elegantly translated her visions of tectonic shifts, molten lava and volcanic activity into seating, desks, beds and tables featuring striking organic materials, bold metal finishes and intricately carved details. “I am endlessly fascinated by the power of the earth, how raw elements transform over time, and the beauty found in ancient civilizations,” she notes. “These pieces are a reflection of that.” In the end, Ferrier knew that Baker, a company who values innovation while remaining true to its roots in traditional furniture design, was the perfect collaborator to bring her singular vision to life. susanferrierinteriors.com, bakerfurniture.com

PHOTOS: DWAYNE BERGMANN PORTRAIT: BRIAN TIETZ, PRODUCT, COURTESY ABNER HENRY. SUSAN FERRIER PORTRAIT, COURTESY SUSAN FERRIER, PRODUCT, COURTESY BAKER FURNITURE.