

Robb Report

35th ANNUAL
BEST OF THE BEST

REAL ESTATE • GEAR • SPIRITS • DESIGN • MARINE • AUTOS • STYLE • WATCHES • AVIATION • JEWELRY • CIGARS • PHILANTHROPY • DINING • ART • WINE • TRAVEL

LUXURY WITHOUT COMPROMISE



BAR CART

ROBBE & BERKING BAR TROLLEY

The German firm Robbe & Berking has three entities under its umbrella: a fine-silver manufactory established in 1874; a shipyard that builds, restores, and brokers classic wood yachts; and a classic yacht museum. The shipyard recently released a sumptuous bar trolley made from FSC-certified thermo-ash (which is heat-treated to enhance durability) or oak, each accented by a steel rail wrapped in buttery nappa leather. You can order it stocked with pieces from the company's extensive barware collections, or use your own glassware and accessories. \$7,980 (ash), \$8,680 (oak); individually priced barware from \$155 to \$2,926 per item



ARMCHAIR

POLIFORM KAORI

French designer Jean-Marie Massaud wanted to create "a real deep comfort with a classical and refined style." The result is Kaori, a new chair for Poliform, which elegantly achieves his goal. What most distinguishes the design are its compact proportions, which create a sense of being cradled in a soft, snug embrace. Massaud conceived it with an outer shell of smooth hide and an interior of supple leather or fabric, allowing for customization. And its size means it can shine in a variety of environments: From libraries to living rooms to the bedroom, the chair cuts a tailored and elegant silhouette. *Price upon request*

35 YEARS OF
BEST OF THE BEST

1999 The look and feel of organic materials, and of wood in particular, has always held special meaning for the world's leading designers—even when more man-made design philosophies were in vogue. On the eve of the new, chrome-forward millennium, we lauded British master cabinet maker **David Linley** for using hand-carved marquetry to create one-of-a-kind pieces, from cigar boxes to desks. At the time, he was the only furniture maker ever commissioned by New York's Metropolitan Museum of Art; this year, the institution partnered with **Abner Henry** to create the Best of the Best-winning collection seen on page 249.



REISSUE

FLOS ARCO LAMP

Italian lighting company Flos debuted its Arco lamp, designed by brothers Achille and Pier Giacomo Castiglioni, when the business was founded in 1962. It was an instant sensation, and its allure persists today. To celebrate the firm's—and the lamp's—60th anniversary, Flos produced a limited edition of 2,022 Arco K lamps, which replace the classic marble block that anchors the fixture with pristine, lead-free crystal. It arrives in a custom wooden box with a dowel (used to move the lamp by inserting it into the hole in the crystal block) coated in a scratch-resistant finish and a specially encrypted NFC-traceability system to ensure authenticity. *\$12,000*



ARCO: MATTIA BALSAMINI; ABNER HENRY COLLECTION X THE MET: ZACH PONTZ

OVERALL
COLLECTION

ABNER HENRY
× **THE MET**

Abner Henry's newest furniture collection is a group of seven pieces inspired by paintings in the Metropolitan Museum of Art's collection. The luxury furniture brand harnessed a breathtaking variety of techniques—such as sandblasting glass and filling wood grain with 24-karat gold—to create exquisite limited-edition works that nod, obliquely and without cliché, to each work. The

base of the Pirouette console, for instance, is made of wooden ruffles treated to look like marble that refer to the tutus in Degas's *The Dance Class*. The intimate relationship of Monet's first wife, Camille, with her son Jean (depicted by Edouard Manet in *The Monet Family in Their Garden at Argenteuil*) finds expression as two nesting tables. *From \$55,000*

