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Craft Fair

The season's chicest finds pay homage to the dexterous designs of the Arts and Crafts movement.

BY CAROLINE BIGGS

1. A sleek black painted finish brings the spindled *Bench with Back* by **Studioilse for De La Espada** straight into the 21st century.
2. Fashioned with petal-shaped shades, **Currey and Company's Iota 3-Light Round Multi-Drop pendant** evokes one of Morris's naturalistic patterns.
3. Ginny Macdonald's *Topia 6-drawer dresser* for **Lulu and Georgia** is made from solid ash wood and boasts wood-turned details for added appeal.
4. Morris's iconic 1876 design meets the modern age in Morris & Co.'s *Pimpernel Ink wallpaper* for **McGee & Co.**
5. Marble feet and bullnose edges soften the zigzagging legs of **Orior's** statement-making *Hemlock console*.
6. **Abner Henry's Continental Trestle table** puts a curvy spin on traditional trestle-style dining tables.
7. Bobbin legs and round drawer knobs give the *Jenny Lind Maple Wood Spindle 3-Drawer kids desk* at **Crate & Barrel** a playful dash of spherical drama.
8. **Studio Sam Klemick's** eco-conscious *Side Table* draws inspiration from topiary plants and is built from Douglas fir salvaged from demolition sites.
9. Marcin Rusak embeds real flowers in resin to forge the top of the *Flora Hyde Park low table* from Twenty First Gallery in New York, available at **Incollect**.

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10. Crafted with period-appropriate pinned mortise-and-tenon joinery, the *Spindle arm chair* by **Stickley** pays tribute to the enduring designs of the American Craftsman movement.

11. The *Blackthorn rug* in Petrol at **House of Hackney** is adorned in a sinuous, art nouveau–esque floral motif designed by William Morris’s protégé John Henry Dearle in 1892.

12. Morris’s daughter, May, came to work for his company in the 1880s, and soon after designed the legendary *Honeysuckle fabric*. Now it has been reimagined in a medley of contemporary hues by **Ben Pentreath for Morris & Co.**

13. Hand-crafted by Amish artisans in Pennsylvania, the *Pillar upholstered counter stool* in Natural Maple by **Bunn Studio for Radnor Made** features a gently rounded rectilinear silhouette for an of-the-moment Arts and Crafts–inspired look.

14. Turned wood posts lend a sculptural touch to **Jacob May’s** ebonized ash *Flora bed*.

15. **Dumais Made** sculpts each stoneware *Pomegranate* by hand to ensure no two are exactly alike.

16. The hand-carved varnished mahogany *Pisa object* by **Ethnicraft** mimics a lathe-turned table leg and doubles as a pen stand for corralling small items.

17. A muted paint palette of rustic *Georgian Brick* by **Benjamin Moore**, serene *Cloud Watching* by **Clare**, dusty *Grape Leaf* by **Portola Paints** and sunny *Light Gold* by **Little Greene** conjures the earthy colors of the movement.

